

Writing Overview: EYFS



		Nursery 2		Nursery 3-4		Reception	
				Cycle 1	Cycle 2		
Autumn				Marvellous Me	Look at Me!	Me and my World	
				It's Getting Cold Outside	Bears	My Heroes	
				Polar Express	Special Days	Standing Ovation	
Spring		Coming soon		On the Move	Toys	Castles, Knights and Dragons	
				On the Farm	Food Glorious Food	Spring in Our Step	
Summer				Once Upon a Time 1	Once Upon a Time 2	Where We Live	
				All Creatures Great and Small 1	All Creatures Great and Small 2	Science Detectives	

Writing Overview: Year 1



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	Developing Vocabulary & Sentences: Beegu Poetry link		Developing Vocabulary & Sentences: The Lonely Beast		Developing Vocabulary & Sentences: Ralph Tells A Story	Developing Description: Lost in the Toy Museum		Developing Narrative Structure: Stanley's Stick		Writing About Real Life: The Big Book of the UK	
Spring	Innovating Narratives: Little Red / Rapunzel (Bethan Woollvin) Poetry link		Making Links and Inventing Narratives: Mixed Up Fairy Tales Billy and the Beast			Developing Punctuation: Traction Man is Here		Developing Punctuation & Vocabulary: Look Up!		Writing a Report: Here We Are	
Summer	Creating Descriptions: Journey Poetry link		Writing Recounts: On the Way Home		Writing Instructions: Nimesh the Adventurer	Writing Letters: Where the Wild Things Are		Creating an Interview & Fact files: Ada Twist, Scientist Iggy Peck, Architect Rosie Revere, Engineer		Writing About Real Events: All About Year 1!	



Writing Overview: Year 2



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	Creating Poetry Thinker: My Puppy Poet and Me Poetry unit		Developing Humour and Rhyme: Green Eggs and Ham Poetry link	Developing Punctuation: The Disgusting Sandwich		Personal Narratives: The Proudest Blue		Connecting Ideas within Narratives: Lubna and Pebble		Writing to Inform: Paddington's Post	
Spring	Developing Punctuation: Don't Let the Pigeon Drive the Bus!	Creating Persuasive Texts: The King Who Banned the Dark			Writing about Real Life: What Do Grown Ups Do All Day?	Developing Vocabulary: The Dragon Machine Poetry link		Writing a Fact file: Monstrous Book of Monsters & Dragon World		Writing Explanations: Until I Met Dudley	
Summer	Developing Punctuation & Description: The Tunnel Poetry link		Writing Recounts: Hide and Seek		Inventing Narratives: Gorilla		Writing Instructions: 10 Things I Can Do to Help My World/ The Great Big Green Book	Developing Persuasive Language: The Promise/ Wangari's Trees of Peace		Expanding Vocabulary to Describe and Inform: Africa, Amazing Africa	



Writing Overview: Year 3



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	Poetry: Jabberwocky – Lewis Carroll (1 week)	Developing Description: Once Upon an Ordinary School Day - Colin McNaughton (3 weeks)			Instructions: Instructions – Neil Gaiman (2 weeks)		Writing to Inform: Day of the Dinosaurs –Steve Brusatte (2 weeks)		Developing Dialogue: Stone Age Boy - Satoshi Kitamura (3 weeks)		
Spring	Investigating Viewpoint: Twisted Fairy Tales The True Story of the Three Little Pigs - Jon Scieszka (2 weeks)		Discussion: Fairy Tale Crimes Who Pushed Humpty Dumpty & Other Notorious Nursery Tale Mysteries -David Levinthal (2 weeks)		Reporting: Fairy Tale Crimes (2 weeks)		Class Fact File: This is How We do It – Matt Lamothe (2 weeks)		Traditional Fables: Poetry Link (3 weeks)		
Summer	Creating Atmosphere: Escape From Pompeii –Cristina Balit Poetry Link (4 weeks)				Writing to Inform: Earth Shattering Events – Robin Jacobs (2 weeks)		Writing to Persuade: Adverts & Reviews Izzy Gizmo –Pip Jones (2 weeks)		Letter Writing for Different Purposes & Audiences: The Day The Crayons Quit –Drew Daywalt (3 weeks)		



Writing Overview: Year 4



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	Poetry: Poems Aloud - Joseph Coelho (1 week)	Instructional Writing: Building With Lego Chop, Sizzle Wow – The Silver Spoon (2 weeks)		Developing Description: The Building Boy – Ross Montgomery (3 weeks)			Writing to Inform: Dragonology: The Complete Book of Dragons – Dugald Steer (3 weeks)			Writing Short Stories: Characters & Settings The Story Shop: Stories for Literacy – Nikki Gamble (2 weeks)	
Spring		Creating Narrative: Traditional Tales Usborne’s 1001 Arabian Nights (3 weeks)		Dual Purpose Writing: David Attenborough Wildlife Voiceovers Atlas of Animal Adventures – Rachel Williams/ Emily Hawkins (3 weeks)			Creating Narrative: The Great Kapok Tree (2 weeks)		Persuasion: Save the Rainforest Poetry Link: There’s a ‘Rangtan in my Bedroom - James Sellick and Frann Preston-Gannon (3 weeks)		
Summer		Writing to Entertain: Personal Recounts Quick! Let’s Get Out of Here - Michael Rosen Poetry Link (3 weeks)		Discussion: This or That? Pippa Goodheart (3 weeks)			Author Study: Nicola Davies (3 weeks)			Biography: Inventors: Incredible stories of the world’s most ingenious inventions –Robert Winston (2 weeks)	



Writing Overview: Year 5



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	Poetry: Rhythm and Poetry - Karl Nova (1 week)	Character & Setting: Painting A Picture with Words (3 weeks)			Writing to Inform & Discuss: Comparative writing What's The Difference – Emma Strack (2 weeks)		Creating a New Chapter: The Invention of Hugo Cabret – Brian Selznick (3 weeks)			Explanations: The Way Things Work – David Macaulay (2 weeks)	
Spring	Creating Recounts: Shackleton's Journey – William Grill (3 weeks)			Creating Pace and Tension in Narrative: Varjak Paw – S F Said (3 weeks)			Writing to Entertain: Cloud Busting – Malorie Blackman Poetry Link (3 weeks)			Writing Biographies: Survivors – David Long (2 weeks)	
Summer	Writing Narrative: The Water Tower – Gary Crew (2 weeks)		Writing to Inform: Real-Life Mysteries – Susan Martineau (2 weeks)		Discussion: Real-Life Mysteries – Susan Martineau (2 weeks)		Narrative & Poetry: Playing With Words Varmints – Helen Ward; The Rabbits – John Marsden Poetry Link - The Lost Words - Robert Macfarlane (3 weeks)			Persuasion: Global Warming (2 weeks)	



Writing Overview: Year 6



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	Poetry: Poetry Please :The Seasons – Various; If All The World Were - Joe Coelho (1 week)	Creating Narrative: Quest How To Train Your Dragon – Cressida Cowell (2 weeks)		Informative Writing: Experimenting with Formality & Voice Fantastic Beasts and Where to Find Them – JK Rowling (3 weeks)			Creating a New Chapter: SeaBEAN – Sarah Holding (3 weeks)			Persuasion: Reducing Waste Campaign (2 weeks)	
Spring	Multi-Text Storytelling: The Arrival – Shaun Tan Poetry Link On The Move’ - Michael Rosen (4 weeks)				Biographies: Little Leaders - Vashti Harrison (2 weeks)		Discussion: What Is Right & Wrong?... - Michael Rosen & Annemarie Young (3 weeks)			Narrative Non-fiction: Moth – An Evolution Story/ Fox – A Circle of Life Story – Isabel Thomas (2 weeks)	
Summer	Modern Retellings: Shakespeare Mr. William Shakespeare’s Plays - Marcia Williams (3 weeks)			Journalism: Critical Literacy & Bias (3 weeks)			Class Anthology: Book of Hopes – Katherine Rundell Poetry Link (3 weeks)			Fact or Fiction: History’s Mysteries - National Geographic Kids (2 weeks)	

